

RAWA - Readers and Writers Akaroa festival PROGRAMME (2-3 November 2024) see rawafestival.com

Friday 1 November, 10am-4pm - Masterclass with Fiona Farrell (limited to 10 participants)

Friday 1 November 6-7.30pm RAWA CURTAIN RAISER - free event at the Gaiety Hall: *Love and Legacies* hosted by the Akaroa Museum

Saturday 2 November

9-9.30am	Registration - the Gaiety Hall				
9.30-10.30am	Mihi whakatau (Kenny Brown), welcome and Opening: Michael Bennett - <i>Why We Do the Stuff We Do</i> Chair: Marie Connolly				
10.30-11am	Morning Tea				
11am-12pm	Plenary: Steve Braunias - <i>Journalism and Literature: Can they stand the sight of each other?</i> Chair: Jane Stafford				
12-1pm	Lunch - own time				
Choices	Non-fiction	Fiction	Writing workshop	Writing workshops	Writing workshops
1-1.45pm	<i>Women in History</i> Katie Pickles Chair: Marie Connolly	Panel: <i>The Power of Words</i> Becky Manawatu and Michael Bennett Chair: Stephanie Frewen	<i>Writing family histories: biography, memoir or something else?</i> Peter Hempenstall	<i>Edit write - Editing for writers</i> Ross Calman	<i>Small is Beautiful - Fiction in under 200 words</i> Melanie Dixon
2-2.45pm	Networking in the GAIETY SUPPER ROOM Optional session, Gaiety Hall: <i>Grow your readership - Sell globally</i> with Stephanie Frewen		LIMITED TO 12	LIMITED TO 12	LIMITED TO 12
3-3.45pm	<i>In conversation - Fiona Farrell and Steve Lowndes: The Adventures of Harry Head</i> Chair: Morrin Rout	Panel: <i>Writing about the Past</i> Katie Pickles, Ariana Tikao and Saige England Chair: Jane Stafford			
4-4.45pm	Plenary session Catherine Chidgey - <i>Where Do the Ideas Come From?</i> Chair: Melanie Dixon				
5-6pm	SPECIAL EVENT - In collaboration with Penguin/Random House and The Good Story, RAWA is proud to launch <i>New Stories</i> by Owen Marshall				

6.30pm Festival dinner at Ma Maison - book directly here: <https://tinyurl.com/4932ry8u>

Sunday 3 November

9-10am	Gaylene Preston - <i>The Image and the Word: A Life in Film</i> Chair: Lesley Burkes-Harding				
10-10.30	Morning tea				
Choices	Non-fiction	Fiction	Writing workshops	Writing workshops	Writing workshops
10.30-11.15am	<i>The Lives of Katherine Mansfield</i> Jane Stafford Chair: Katie Pickles	Panel: <i>Connecting with Young Hearts and Minds</i> Tania Roxborough, Melanie Dixon and Blair McMillan Chair: Morrin Rout	<i>Writing, Illustrating and Publishing your Book</i> Matt Kambic	<i>Creating Child Narrators</i> Catherine Chidgey	<i>Patter into Poetry: A Professional Eavesdropping Workshop</i> Claudia Jardine
11.30-12.15pm	<i>In conversation - Minefields for the biographer: Dealing with family, friends and enemies in writing a Life</i> Peter Hempenstall and chair, Marie Connolly	<i>Finding Auntie Kat</i> Becky Manawatu Chair: Stephanie Frewen	LIMITED TO 12	LIMITED TO 12	LIMITED TO 12
12.15-1.15pm	Lunch - own time				
1.15-2pm	<i>Writing about Art Crime</i> Penelope Jackson Chair: Steve Lowndes	Panel: <i>Climate Advocacy Fiction - Saving the Non-fictional World</i> Fiona Farrell, Melanie Dixon and Matt Kambic Chair: Bronwyn Hayward	<i>A Passion For The Past: Writing Historical Fiction</i> Saige England	<i>Writing for the screen</i> Michael Bennett	<i>The kids are alright: writing for young people (not about them)</i> Tania Roxborough
2.15-3pm	Networking in the GAIETY SUPPER ROOM Optional session, Gaiety Hall: <i>Dark Sky - From Idea to Book</i> - Marie Connolly and Quentin Wilson		LIMITED TO 12	LIMITED TO 25	LIMITED TO 12
3pm-3.45pm	Panel: <i>Killed by Review</i> Melanie Dixon, Steve Braunias, Marie Connolly and Jane Stafford (chair)	<i>The Best Thing an Artist Can Have...Perspective</i> Tayi Tibble and Claudia Jardine Chair: Morrin Rout			
4-5pm	Closing and Farewell Chair: Marie Connolly - Owen Marshall to present prizes Closing Session: Ariana Tikao - <i>Pepeha Portal: Poetry of the Peninsula</i>				